

Patrick Conley

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(712) 490-1273

Film

<i>Rebirth</i>	Lead	Frat Pack Productions
<i>His & Hers</i>	Supporting	ValCinema Productions
<i>Bobby</i>	Lead	DBTP Films
<i>Pendulum</i>	Lead	CasanovaFrnkenstein
<i>General Motors</i>	Lead	Black Powder Works

Improv

<i>Fast & Funny</i>	Player	The Basement Theatre
<i>The Blender</i>	Player	The Basement Theatre

Theatre (Partial List)

<i>And Away We Go</i>	Lead	Dir. Lisina Stoneburner
<i>Almost, Maine</i>	Lead	Dir. Lisina Stoneburner
<i>Fat Pig</i>	Lead	Dir. Walter McDowell
<i>Tribes</i>	Lead	Dir. Sasha Dobson
<i>Jerusalem</i>	Lead	Dir. Robin McKercher
<i>The Drowsy Chaperone</i>	Lead	Dir. Bernie Monroe
<i>Mother Courage and Her Children</i>	Supporting	Dir. Robin McKercher
<i>Dog Sees God</i>	Lead	Dir. Coryelle Thomas
<i>Hedda Gabler</i>	Lead	Dir. Judy Hart
<i>Love's Labour's Lost</i>	Lead	Dir. Sarah Imes Borden
<i>Cyrano</i>	Lead	Dir. Robin McKercher
<i>Comedy of Errors</i>	Supporting	Dir. Bob Hall

Training

BA in Theatre Performance	Doane University
On Camera	Lisina Stoneburner
Williamson and Suzuki Movement	The Robert Mello Studio
Stella Adler Technique	Lisina Stoneburner
Improv Comedy	The Basement Theatre
Meisner Technique	Becky Boesen
Stanislavski Technique	Robin McKercher

Special Skills

Dancer (Swing, Modern, Polka), Motorcycle Rider, Tae-Kwon-Do Black Belt, Sais, Stage Sword Fighting, Football, Baseball, Pool, Skateboarding, Bicycling, Rollerblading